

Washington Preservation

Spring/Summer 2003

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SHPO Award Winners Celebrated

Each May, the Office of Archaeology and Historic Preservation celebrates the remarkable accomplishments of preservationists from across the state. The 2003 State Historic Preservation Officer's Awards for Outstanding Achievement in Historic Preservation took place May 15 at the historic Stimson Green Mansion on Seattle's First Hill. The event was hosted by the Washington Trust for Historic Preservation, owners of the Stimson Green Mansion. Over 100 preservationists and supporters gathered for the festivities where thirteen awards were presented in six categories.

SPECIAL ACHIEVEMENT IN HISTORIC PRESERVATION

This category is for those whose achievements in historic preservation do not neatly fit into one of the other award categories; rather, we recognize the winners for going above and beyond the call of duty not only in historic preservation but also in other and larger arenas. This year, we had two Special Achievement Award winners.

Jack Williams, Seattle

Usually awards are given to those that have completed something or finished their tenure on some committee. In this case, it is not clear that this individual will ever finish his tenure in historic preservation. Jack Williams is currently Chair of the Governor's Advisory Council on Historic Preservation and he is Vice-President of the national lobbying group, Preservation Action. He recently completed his tenure as the Chair of the Pike Place Market Historical Commission, he was on the King County Historic Preservation Commission and the local Oysterville historic preservation commission and he was President of the National Alliance of Preservation Commissions. And this doesn't include his work rehabilitating historic buildings as an architect. He travels around the country and gives lectures on historic preservation at the local level. This year Jack organized a trip for ten historic preservationists back to Washington D.C. to lobby Congress for more historic preservation funding. He even found funding to make the trip possible!



Jack Williams accepts his Special
Achievement Award

Jack's tireless devotion to historic preservation issues on the local, state and national levels have inspired many in the field to do more, be better, and certainly to never, ever give up.

City of Centralia, Centralia Depot Restoration Project (Easters and Kittle Architects), and McMenamins Olympic Club Hotel and Theater

Embracing historic preservation as the key to its continuing economic development, the City of Centralia is setting an outstanding example for other city governments to emulate.

Over the past 5 years, the City of Centralia has purchased and restored the 1912 Centralia Railroad Depot (Easters and Kittle Architects, restoration architect), completed a 12-block downtown streetscape project at a cost of over \$3 million, purchased the Fox Theater and Wilson Hotel to preserve these historic structures for future community

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Phase One Completed on the Legislative Building

By Donovan Gray, OAHF

What's about the best news the project manager on a \$107 million building project receive? On time, under budget and no lost time accidents to any workers. This is how Patricia McLain, our state General Administration Project Manager on the Legislative Building Rehabilitation Project, found herself as Phase One of this gigantic undertaking came to a close April 26. During the ten months of Phase One, there were almost 98,000 worker hours with no lost time to employees due to accident or injury. On top of that, the careful and sensitive approach to the work being taken by Mortenson Construction, the General Contractor/Construction Manager, and all the various trade contractors working under Mortenson, is helping insure the repair work and seismic upgrading to the Legislative Building is being done with full consideration of the historic value of the 1928 structure.

"It's a tribute to the craftsmanship being exhibited by everyone working on the project," says McLain. "We've been able to find extraordinary craftsman, from faux painters to stone carvers. The building inspires people to do their best work. They want to live up to the quality of the building," she proudly notes.

Phase One work consisted of extensive seismic strengthening in the upper portions of the Capitol (called "above the table"), or from the top-most lantern down to the dome drum beneath the exterior colonnade. Previous seismic work completed in 1965 and 1979 had strengthened considerably the massive stone and brick structure, but the Nisqually Earthquake of February 28, 2001 demonstrated there was considerably more to do to make the building as safe as possible in the event of another major quake.

Workers had to hand-carry 60 tons of rebar up into the inner dome, up 266 steps, one piece at a time. Buttress stones that had been damaged by the earthquake had to be lowered by crane and then "flown" back into place after repairs by another crane, with only a 1/2" tolerance to slide them back into perfect alignment. Fin walls were installed around the interior of the dome for seismic strengthening. Two safety lines made of Kevlar were added to the massive chandelier that hangs in the Rotunda. Corrosion at the lantern was repaired, and each of the 16 exterior columns that support the upper dome had to be drilled from top to bottom for steel reinforcing rods to be inserted. Some of the columns were knocked out of alignment by the earthquake but the workers still had to drill down through the center of each column, even if it was off-center. "It was work that had never been done before," said McLain. "The conditions under which people are working are pretty amazing – really remarkable conditions."

From the beginning of the project in 1999, the Legislative Building Preservation and Renovation Commission decided that the Secretary of the Interior's Standards for Rehabilitation would be applied throughout the Legislative Building project even though at that time no federal funds were involved (the Capitol Campus is a National Historic District). This was the first time the Secretary's Standards were formally applied to a project on the state Capitol Campus. With the entrance of the Federal Emergency Management Agency (FEMA) and its \$10.38 million in earthquake-related repair and mitigation, the application of the Secretary's Standards became mandatory under federal law, but Washington state was fully prepared, since all repair and rehabilitation work was already being designed to those Standards.

The project is now well into Phase Two, which will include extensive replacement of mechanical and electrical systems, historic plaster repair, fire protection and suppression systems, and making the building fully accessible for people with disabilities, for the first time in the building's 75-year history. The work is to be completed by October 31, 2004, so that the Legislature may reoccupy our State Capitol in time for the January, 2005 session.



Photo by Donovan Michael Gray, OAHF.

Part of the extensive scaffolding needed to effect interior repairs in the Capitol Building. Over \$290,000 was spent just on interior scaffold rental, giving one a sense of the magnitude of work being undertaken during the \$107 million rehabilitation.



Worker from Pioneer Masonry doing "Dutchman" repair on one of the Capitol Dome ribs. The repair consists of replacing damaged stone in place, approximately 250 feet above the ground.



Photo by Dick Milligan, Senate Photographer

Keith Phillips, Washington stone carver, works on carving replacement stone for the lantern at the top of the Capitol Building. Keith operates out of the Hercules Quarry in Tenino.



Photo by Donovan Michael Gray, OAHF.

The entire colonnade of the Capitol Building had to be surrounded by scaffolding from top to bottom in order to effect needed repairs to the columns.

SHPO Award Winners

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use, developed a downtown facade improvement program which has spurred more than \$300,000 in private investments, and established a National Register Historic District for the downtown.

An anchor to the downtown, and an outstanding example of private investment in historic preservation,

is the McMenamins Olympic Club Hotel and Theater. The McMenamins brothers purchased the Olympic Club in 1997 and the vacant Oxford Hotel next door soon after. Recently, the hotel rooms have been refurbished in their original form

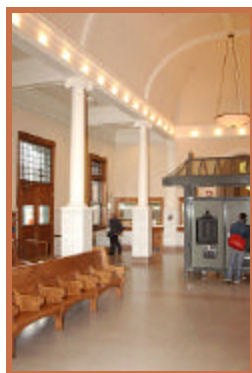
and a small theater has replaced the tavern. The entire complex features historic photographs and original artwork highlighting scenes, characters and concepts from local history. As a result, the McMenamins have started the process of bring life back to Centralia's historic downtown.



The Advisory Council pose in front of the Fox Theater in Centralia

Easters and Kittle Architects deserve special recognition for their sensitive rehabilitation

of the Centralia Union Depot. The depot had for decades been the heart of downtown commerce in Centralia. Years of neglect left the depot in dire need of rehabilitation, and the City of Centralia hired the Issaquah architectural firm of Easters and Kittle to make that happen. Four tons of pigeon residue and seven years later, the depot has been restored and is the focal point of the revitalized downtown core. The depot is a transportation hub serving eight passenger trains and four bus transit companies daily. This magnificent facility will serve the transportation needs of downtown Centralia and the region for another 100 years.



Interior of the rehabilitated Centralia Depot

PRESERVATION EDUCATION CATEGORY

Awards in the Preservation Education category recognize efforts to inform the public about a particular historic property or range of related historic resources.

Individuals or organizations receive awards for publications, film or video, exhibits, conferences, or ongoing historic preservation education programs. Two awards were given in the Preservation Education category this year.

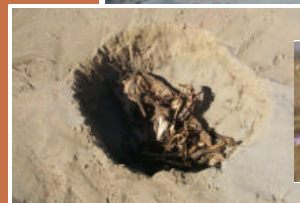
HAMMER & Cultural Resource Protection Program of the Confederated Tribes of the Umatilla Indian Reservation, Richland

The HAMMER Training Center and the Cultural Resource Protection Program of the Confederated Tribes of the Umatilla Indian Reservation prides itself on training as "Real as it Gets". The HAMMER Facility at the Hanford site consists of constructed facilities that train first responders in confronting fire, explosions, hazardous waste, terrorists and archaeological vandals. The cultural resource training area consists of seven acres of constructed archaeological features and sites such as pithouses, lithic sites, burials, and historic archaeological features. In a training scenario, these replicated sites are subjected to vandalism.

Then law enforcement personnel and cultural resource staff learn first-hand how to document a vandalism case for a successful prosecution.



Established seven years ago, the training area has educated hundreds of individuals on



Shots from the HAMMER training facility



how to deal with the ever-growing problem of the looting of Washington and Oregon's historic and cultural sites. Additionally, this unique facility has fostered personal relationships and partnerships that have made this education effort a national model.

Brian Kamens, Northwest Room, Tacoma Public Library

Brian Kamens has been a stalwart proponent of the historic preservation community in Tacoma for over 25 years. Employed in the Special Collections Department of the Tacoma Public Library since 1976, Kamens tireless devotion to the preservation community at-large is exemplary. Since 1982, Brian has collated and produced several files and databases of historical information which include an architects file, an on-line historic buildings database which includes

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information on more than 37,500 homes and buildings in Tacoma and Pierce County, an ethnic communities file, and a neighborhoods file. His efforts have made him an expert in local buildings and he has assisted the Tacoma Historical Society in developing information for their annual tour of homes for the past several years.



Brian Kamens

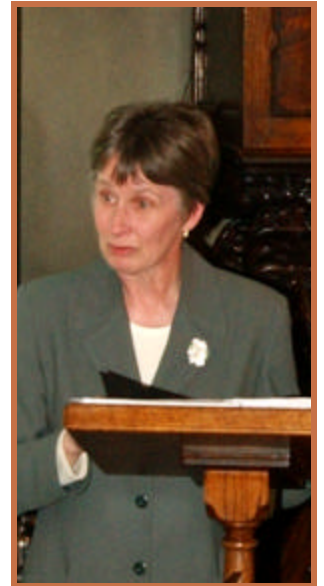
one of two National Trust Advisors from Washington State.

Recognizing the importance of having a grass roots advocacy preservation group, Moyer became a founding member of Spokane Preservation Advocates (SPA) and served as President from 1999 to 2001. Under her vigilant leadership, SPA helped to save the historic Fox Theater from planned demolition. Her inclusive approach and down-to earth nature has fostered the preservation of many structures in Spokane and has greatly raised the level of awareness of preservation issues in the Spokane area.

Louise Lindgren, Snohomish County

The second honoree was Louise Lindgren from Snohomish County. Tenacity, energy, and a knack for motivating people, have benefited Louise Lindgren well for over 20 years in her countless heritage preservation efforts. Beginning in 1982 as a volunteer for the Historical Society in her home of Index, Louise has had a major impact culminating most recently in the adoption of a comprehensive historic preservation ordinance by the Snohomish County Council.

Louise attributes her success to coalition building. From the Index Historical Society, she rapidly assumed a leadership role with the League of Snohomish County Heritage Organizations and as Snohomish County Project Coordinator for the State Centennial Commission in 1989. Louise then saw a need to sustain the momentum of cooperation, communication, and preservation in the county so she convinced the Snohomish County Council to hire her in 1991 to further the County's interest in heritage matters. Working as historic preservation planner in the Planning and Development Services Department, Louise



Louise Lindgren accepts her Career Achievement Award

formulated and fought for an ambitious agenda of projects to stimulate public awareness and appreciation for local history. This agenda, called Heritage 2000, is a multi-pronged effort still unfolding. Its many components include newsletters, a website for the Snohomish County League, passage of a historic preservation ordinance, an ongoing Centennial Farms program, and the Women's Legacy Project involving oral histories, traveling exhibits, programs, and a book on women's contributions to Snohomish County.

CAREER ACHIEVEMENT CATEGORY

This award category acknowledges the lifetime contribution of an individual to the general practice of historic preservation, either professional or avocational. The recipients can point to involvement in varying degrees in activities large and small that have helped secure public attention to historic properties and historic preservation issues. In 2003, two individuals were recognized in this category.

Joanne Moyer, Spokane

The first award in Career Achievement was presented to Joanne Moyer from Spokane. When Joanne Moyer retired from her position as a healthcare professional in 2001, she immediately created a second full time career in historic preservation by greatly expanding her previous historic preservation volunteer work. An effective and convincing historic preservation advocate, Moyer has been intensely involved in all of Spokane's major historic preservation issues over the past ten years.

Ms. Moyer's preservation experience began in 1988 when she and her husband purchased the National Register listed 1906 Coolidge-Rising House. Then in an effort to preserve her entire neighborhood, Moyer led a successful effort to list her neighborhood on the National Register.



Joanne Moyer accepts her Career Achievement Award

Ms. Moyer's volunteer work has included positions on the Northwest Museum of Arts & Culture's Historic Preservation Committee, the Spokane City-County Landmarks Commission, Washington Trust for Historic Preservation board member, the Friends of the Davenport Board of Directors, the Corbin & Moore-Turner Heritage Gardens Board of Directors. Moyer is

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SHPO Award Winners

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STEWARDSHIP CATEGORY

The award in stewardship recognizes a continuing effort to preserve and protect a distinct historic property. Awards do not recognize rehabilitation, but rather a commitment to ensure the maintenance, repair, interpretation or survival of an important historic resource. Two awards were made in the Stewardship Category this year.

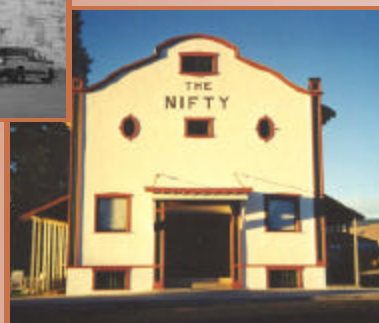
Jim and Jenna Dixon for the Nifty Theatre, Waterville

In 1997, when local Waterville residents Jim and Jenna Dixon purchased the 1919 Nifty Theatre, it had been used as a storage facility for the past 30 years. The theater seats were gone and a small car sat in the auditorium. When asked why he decided to purchase the Nifty, Jim states " *In my line of work, I see a lot of old buildings gutted and destroyed. I saw this building and I liked it...I didn't want to see it destroyed like the others. I just knew I could save it and do something with it.*" Amazingly, the Nifty survived virtually intact from its initial vaudeville era. To their credit, the Dixon's recognized this jewel in the rough; their stewardship reflects their respect for what the Nifty was and the role it played in the community. They also dedicated themselves to its revival. The building was cleaned out, scraped and painted, electrical and plumbing systems updated, a basement apartment restored, and seats have been brought back to the auditorium.

Just as important as their work to preserve the building, the Dixon's recognized the need to restore the Nifty as a center of community life. To this end, the Dixon's have once again brought performances, movies, and other community events to the Nifty's stage. Both Jenna and Jim single-handedly mount stage productions including producing, directing, and performing as well as designing and constructing stage sets and lighting.



The Nifty Theatre, before (above) and after (right)



David Holland and Ivan Bachman for the Ben Olson House, Vader

In 1986, when David Holland and Ivan Bachman purchased the dilapidated, but intact home of former lumber baron Ben Olson in the small community of Vader, wallpaper hung off the walls, the chimneys were missing, and the porch was about ready to collapse.

In stepped Dave Holland, who began looking to retire in a small town with the goal of restoring a Victorian home. An advertisement in *Victorian Homes* magazine led him to Vader. Immediately Holland flew to Washington from San Francisco to see the home and within a matter of weeks, the deal was closed. Soon the daunting task of restoring the home to its original splendor began. Holland and Bachman had the lost chimneys rebuilt, insulation installed, paint added to the exterior and hired a master craftsman to rebuild



the porch. When they bought the home, the yard had been stripped of any landscaping. Holland and Bachman planted more than 40 varieties of evergreens and turned the yard into a showplace of Victorian landscaping.



The Ben Olson House, Vader

Always the consummate hosts, Holland and Bachman have made the home a magnet in the community. The Lewis County

Historical Society often holds meetings in the house and children flock to see decorations at both Halloween and Christmas. Descendents of the Olson family have stopped in to see the home from time to time. Holland and Bachman's dedication and care of the Olson House has spearheaded an entire rebirth in the community of Vader.

THE VALERIE SIVINSKI AWARD FOR OUTSTANDING ACHIEVEMENT IN HISTORIC REHABILITATION

This award acknowledges the restoration or rehabilitation of a property listed in the National Register of Historic Places or Washington Heritage Register. Awarded projects demonstrate the best of preservation practice, meeting or exceeding the guidelines of the U.S. Secretary of the Interior's Standards for Rehabilitation. This award has been named to recognize and honor the late Valerie Sivinski, architect, educator, and long time preservation advocate. In 2003, three projects were recognized.

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SHPO Awards Winners

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Temple of Justice, Olympia

The first Rehabilitation award went to General Administration for their rehab of the Temple of Justice building in Olympia.

As the first significant structure to be completed on the Capitol Campus, the 1920 Temple of Justice by the New York architectural firm of Walter Wilder & White, received some of the finest building materials, furnishings and finishes that were available at the time.

The building endured 80+ years of use until the 2001 Nisqually earthquake struck the south Puget Sound Region. Damage to historic features and finishes to the Temple of Justice were extensive. Shockwaves caused elements of decorative plaster to crack and break, marble wainscot paneling to be displaced, the terrazzo floor cracked and the displacement of a half-ton parking barricade cracked the sandstone cladding on the exterior.

Recognizing the architectural and historical importance of the building, a team of individuals from the state's General Administration, Arai/Jackson Architects and several building

conservators immediately began the task of putting the pieces back together. Taking advantage of a break between Supreme Court sessions, the entire second floor received scaffolding from floor to ceiling. Building conservators secured or replaced loose plaster, cast new replacement pieces, and meticulously hand-painted all of the new details to match the old. The results are near invisible repairs and set the standard for care and conservation of the Capitol Campus.



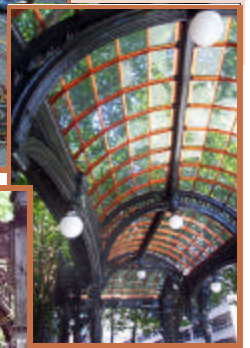
The Temple of Justice, Olympia (top). Closeup of plaster repairs and finishes.



Pioneer Square Pergola, Seattle

The 60 foot long Pioneer Square Pergola, built as a shelter for cable-car passengers and the entrance to underground restrooms, has been a Seattle landmark since it was built in 1909. But in January 2001, a lost truck-driver made a hasty turn and smashed the ornate entry way into mangled heap of cast iron and shattered glass.

Luckily the truck owner's insurance company funded a \$3.4 million restoration, the pergola's first since 1972. Seattle-based Seidelhuber Iron & Bronze Works' craftspeople spent months casting a new steel skeleton and welding together pieces of damaged iron ornamentation. The new structure, with its 40,000-pound steel skeleton, 12 ornate Corinthian-style columns, 16 arches and 60-foot glass-paned canopy was reinstalled in its original location in August of 2002. The team who worked on the difficult job of resurrecting the pergola included the pergola's owners- the City of Seattle Department of Parks and Recreation, architects Ron Wright and Associates, and Anthony Construction among others. As the community welcomed back one of its own, those who worked so hard to accomplish the near impossible, felt a sense of pride and satisfaction in knowing that they had achieved what many thought could not be done.



The pergola after the run-in with a truck (top left), during reconstruction (bottom left) and after restoration



Mt. Spokane Vista House, before (top) and after rehabilitation (after)

Mount Spokane Vista House, Spokane County

The third award in the rehabilitation category went to the Washington State Parks and Recreation Commission for their rehabilitation of the Mount Spokane Vista House.

The Vista House at Mt. Spokane in Eastern Washington is one of the best examples of the Arts & Crafts Style in the state. Constructed by the Civilian Conservation Corp and designed by local Spokane architect Henry Bertelson, the building was originally designed as a fire lookout tower.

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SHPO Awards, Continued

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In 2003 a \$151,000 rehabilitation project was completed which replaced missing features of the building and returned the structure to public use. After careful study of photographic and physical evidence, work included installing a new roof of hand-cut cedar shakes, repairing failing masonry, installing copper flashing, replacing broken windows, re-painting trim, and repairing the entry door. Inside, the 1934 stone structure was also spruced up by the alpine ski area concessionaire for weekend use, complete with knotty pine furniture and plenty of wood for the massive fireplace. Skiers now have a place on the summit to take a break from the cold and order a cup of hot chocolate and a bowl of chili.

OUTSTANDING ACHIEVEMENT IN PORTRAYING HISTORIC PRESERVATION IN THE MEDIA

This award recognizes individuals and organizations that have successfully fostered public discourse and understanding of historic preservation issues in the media, including print, audio, visual, and electronic formats. In 2003, two awards were given in the media category

Dr. Darby Stapp, Tri-City Herald, Richland

As the Senior Archaeologist with Pacific Northwest National Laboratory at the Hanford site, Dr. Darby Stapp has been in the forefront of the preservation of historic and cultural resources in the Tri-Cities area for more than 15 years. For the past three years, Dr. Stapp has dedicated himself to raising public awareness about efforts to preserve Washington's cultural and historic resources by writing a regular column for the Tri-City Herald. Stapp began writing his column in his free time because he thought the public was unaware of the Mid-Columbia's historical sites. Every five weeks Stapp's column is featured in the Desert Living Section of the Sunday Edition of the Tri-City Herald. With a readership of over 100,000 in the greater Tri-Cities area of Pasco, Kennewick and Richland, Stapp has helped educate 1,000's of individuals to the importance of preserving and protecting Washington's rich past.



Darby Stapp accepts his award

City of Cheney Historic Preservation Web Site

Created in 2002 with the help of a Certified Local Government grant from OAHF and a tremendous amount of volunteer support from the local historic preservation commission, the City of Cheney has created a comprehensive and attractive historic preservation web site for the general public.

The web site was sparked by the nomination and listing of two National Register districts in Cheney. A large body of research material had been accumulated by the two district projects, but City staff reductions and budget cuts over the past 5 years had left the Cheney Historic Preservation Commission with scant resources to make preservation information more generally available to the public.

The result was a massive effort by the Cheney Historic Preservation Commissioners who donated numerous hours of their time to create content for the web site – from taking photographs, to reading, writing, and editing text, to driving the streets checking addresses. The end result is a readily accessible, graphic representation of the history of Cheney as told through its built environment. Information on historic resources, preservation resources, technical assistance, special valuation opportunities, local preservation codes, and the Cheney historic preservation program are now more available to the public. The project serves as a model to other communities in Washington state to think creatively, use volunteer services, and get the preservation message out in new and imaginative ways.



View of the Cheney Historic Preservation web site (www.ci.cheney.wa.us/hpc/index.html). Bettye Hull, Cheney Historic Preservation Commissioner accepts award.



Recent National Register Nominations

Enumclaw Masonic Hall - WHR

Constructed in 1909, the Enumclaw Masonic Hall is historically significant as a typical example of a small town fraternal hall. For over sixty years the hall served a variety of community needs including providing meeting space and acting as the venue for weddings and anniversaries. Designed by local architect and fellow lodge member John Welte, the building continued to be used until 1970. In 1995, the building was purchased by the Enumclaw Plateau Historical Society for use as a museum and is currently undergoing rehabilitation.



Enumclaw Masonic Hall, Enumclaw

Residential and Educational Architecture in the Hough Neighborhood, 1898-1945: Vancouver - WHR

Located northwest of the City of Vancouver's central business district, the Hough Neighborhood contains some of the city's best preserved historic resources. The neighborhood is host to a wide variety of architectural styles ranging in date from 1890 to 1945. The district contains some 600 buildings that contribute to the character of the primarily residential neighborhood.

The cohesive neighborhood represents the broad pattern of the social and economic history of Vancouver. The district showcases a cross culture of individuals, both famous and ordinary, whose skills and talents contributed to the development and growth of the city. The early residents included professionals, business proprietors, railroad employees, and independent trades people, all living in a close knit neighborhood. The nomination was written as part of a neighborhood association improvement project.



Hough Neighborhood, Vancouver

Gaffney's Lake Wilderness Lodge, Maple Valley - NR

Constructed in 1950, Gaffney's Lake Wilderness Lodge in Maple Valley holds several important distinctions. Among them is the first listing in the state for a building designed in the NW Regional style. Designed by the Seattle architectural firm Young & Richardson, Carleton and Detlie, the Lodge also holds the distinction of being one of only two properties in Washington that have received a National AIA honor award in 1952. The grand honor award citation described the lodge as one of the three "most exceptional" buildings designed in the United States during the past four years. Other buildings winning AIA honor awards in 1952 were the Lever House in New York City, and the Office of William Beckett in Los Angeles. The award was the first ever national accolade received by a Pacific Northwest architectural firm.



Gaffney's Lake Wilderness Lodge, Maple Valley

Following the attention garnered by the AIA honor award, the Lodge was widely published in architectural and construction trade journals.

Architectural acclaim however was not enough to ensure the resort's continued economic success. In 1964, King County Parks purchased the property, which it then leased to the University of Washington as a conference center. Today the building is owned by the City of Maple Valley.

Berthusen Barn & Privy: NR

Listed on the Washington Heritage Register since 1972, the 1901 Berthusen Barn & Privy are located just north of Lynden in Whatcom County in a 230-acre community park. The barn, a "bank Barn" is a rare barn form in the state with only two others recorded statewide. Like many barns, the Berthusen barn was constructed using materials acquired from the local area, and was assembled using a variety of round logs and hand hewn timbers. Joined by mortise and tenon and secured with wooden pegs, twenty-four posts support the massive roof forming four aisles inside the building. Also located on site is an equally unique hollowed out cedar stump privy (twenty-one feet in circumference) with a whimsical conical shaped roof.

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Recent National Register Nominations

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South Cle Elum Rail Yard - NR

Serving as a major division point on the Milwaukee Road from 1909 to 1980, the Chicago, Milwaukee, St. Paul, and Pacific Railroad Yard in South Cle Elum, is one of the most intact railyards in the state. As the largest electrified railroad in the nation, the Milwaukee Road was not able to recoup its expenses and declared bankruptcy in 1977, leaving the yard abandoned and largely intact. Today, the abandoned yard contains 24 acres and nine contributing features. The yard is owned and maintained by Washington State Parks. They are in the process of rehabilitating some of the resources and are developing a long term management plan for the facilities.

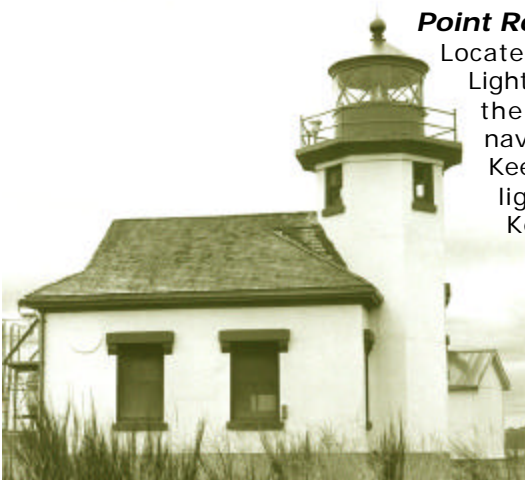


South Cle Elum Rail Yard, South Cle Elum

Grace Evangelical Church of Vader - NR

Historically significant as a structure that represents the spiritual needs and aspirations of a small community in rural Washington, Grace United Methodist Church in Vader is a typical example of rural ecclesiastical architecture. The church was constructed in 1902, and like many small rural churches, decorative detailing is limited. The most prominent architectural feature is a center-projecting 50' high steeple and belfry.

Today a town of less than 500 people, Vader's reached a population high of 5,000 around the turn-of-the-century with an economy supported by wood products, hops, and the sewer clay pipe industry. The church thrived, and its membership grew so large that Sunday services filled the church building to an overflow capacity with many standing outside on the building steps.



Point Robinson Light Station District , Vashon Island - NR

Located in the south end of Puget Sound on Maury Island, the Point Robinson Light Station District is an intact group of buildings, which collectively represent the early 20th century functional requirements necessary for maritime navigational aid. The primary buildings include the 1908 Classically inspired Keeper's Quarters, a simple corrugated Oil House (1913), a reinforced concrete lighthouse (1915), an 1887 storehouse, a 1919 garage and the Assistant Keeper's Quarters (1917).

As one of three early pivotal points of navigation in maritime traffic, Point Robinson Light Station played an indirect, but key role in the development and growth of both Tacoma and Olympia. The design and construction are typical products of the system of government design and construction of navigational buildings throughout the Northwest.

Centralia Historic District, Centralia - NR

The Centralia Downtown Historic District is a contiguous collection of commercial buildings that comprise the heart of the City of Centralia. Mostly composed of brick commercial style buildings, the district covers approximately fifteen square blocks and 88 buildings in a variety of architectural styles.

Its building stock includes examples by prominent Northwest architects including Joseph Wohleb, Robert Reamer and the Seattle architectural firm of Bebb & Gould.

Downtown Centralia's development is tied directly to the region's natural resources and the availability of railroads to ship these resources to market. Centralia used to be called the "Hub" city when lines from the Union Pacific, Northern Pacific and Great Northern all passed through the city. The city however might best be remembered by some for its association with American labor history as the site of violent tensions between local American Legion members and representatives of the Industrial Workers of the World in 1919. The event received national attention.



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Downtown Centralia Historic District

North Slope Historic District, Tacoma - NR

The 228 acre North Slope Historic District in Tacoma contains a total of 1,285 resources, making it the largest historic district in the state. The district was settled primarily as a residential neighborhood and contains a wide variety of architectural styles from the early Stick Style to the later Craftsman style Bungalow.

The area is a cohesive neighborhood that represents the broad pattern of the social and economic history of Tacoma, and represents a cross culture of individuals, both famous and ordinary, whose skills and talents contributed to the development and growth of the city. The early residents included professionals, business proprietors, railroad employees, independent trades people, and celebrities, all living in a close knit neighborhood. The 500+ page nomination was written mainly by neighborhood residents, Jay and Julie Turner as part of a neighborhood association improvement project.

Frank B. Cooper Elementary School, Seattle - NR

Originally called the Youngstown School, the 1917 Frank B. Cooper Elementary School in southwest Seattle is historically significant as a resource that defines the role of racial equality for school teachers in the Seattle area. The school played host to Mrs. Thelma Fisher Dewitty, who was the first African American teacher within the Seattle Public School District. She began her long and distinguished career at the school amidst public pressure and racial tension in 1947.

Cooper Elementary School is also historically significant as a representative example of Renaissance Revival educational architecture within the city of Seattle, and as one of the few remaining intact examples of elementary school designs by noted Seattle architects, Edgar Blair and Floyd Narramore.

Northern Bank and Trust Building, Seattle - NR

The eleven-story Northern Bank and Trust Building, now known as the Seaboard Building, is one of the earliest substantial office buildings to be constructed in the northwest section of downtown Seattle. Its construction was a reflection of the gradual early 20th century expansion of the business community northward from its origins in Pioneer Square.

The building, designed to house the headquarters of Northern Bank and Trust Company, was constructed in two phases. Floors 1-5 opened in 1907. Between 1909 and 1910, the final five stories were added. The building was designed by Seattle architect William Doty Van Sicken and boasts highly detailed Beaux Arts Classicism with Ionic columns, terra cotta cartouches, garlands and swags.

DRAFT STATE HISTORIC PRESERVATION PLAN NOW AVAILABLE FOR REVIEW

The effort to develop a new statewide historic preservation plan has reached a crucial point. After several months of public input, information gathering, and writing, a draft is now available for review and comment. Titled **Strengthening Communities Through Historic Preservation**, the document is available for review by visiting OAHp's website at www.oahp.wa.gov. From the homepage, follow the links to the plan. There is also a Comment Summary Sheet available to use in responding back to OAHp. Comments are needed back to OAHp no later than **Monday June 16, 2003**.

Within the plan are six goals:

- Goal A: Increase Use of Historic Preservation as an Economic Development and Community Revitalization Tool
- Goal B: Advocate to Preserve Our Heritage
- Goal C: Strengthen Connections Inside and Outside the Preservation Community
- Goal D: Integrate Preservation Principles into Local Land Use Decisions, Regulations, and the Development Process
- Goal E: Expand Efforts to Identify and Preserve our Historic Resources
- Goal F: Effectively Increase Knowledge of Our Heritage and Its Importance for Our State

Within each goal are several action items. These items briefly describe specific actions to be taken to achieve the goal. Both the goals and action items were crafted based upon input from six facilitated public workshops held from January to March 2003 in addition to responses received from via OAHp's website and other public presentations given by OAHp staff. OAHp's planning consultants Eric Svaren and Betsy Czark have been working to sift through all the comments to identify overall themes. The six goals listed above were crafted to best address the many comments received during this process.

A comment heard repeatedly at public meetings included the recommendation that the plan have tasks that are specific, measurable, and achievable within the plan's timeframe. The plan has attempted to respond to those comments by including action items with specific kinds of products. Examples include: "Encourage the state and counties to adopt property tax and other incentives for owners of archaeological sites" and "Create an annual Historic Preservation Day during the legislative session, beginning in 2005."

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VISIT ARCHAEOLOGICAL FIELD SCHOOL WORK AT FORT VANCOUVER THIS SUMMER

This summer, the National Park Service will host the third annual archaeology field school at Fort Vancouver National Historic Site with a new partner. For the last two years, the school has helped train Portland State University (PSU) students. Thanks to the initiative of archaeologists Steven Weber, the Washington State University-Vancouver program was added to the successful partnership between PSU and NPS. This year, students from both universities will continue ground-breaking research into the lives of Hudson's Bay Company employees stationed at Fort Vancouver.



Field work will concentrate on House 5, an employee's residence rediscovered during the 2000 field school. This small home, believed to be less than 20 square feet, has already yielded over 4,000 artifacts! Other activities will include a walking survey of Pearson Field, test excavations in the area of Fort Vancouver's historic orchard and at other Village house sites, and intensive training in lab analysis.

Last year's field school produced many remarkable artifacts, including the handle of a Hudson's Bay Company camp knife, carved stone tobacco pipes, purple transfer printed dishes, Asian porcelain, a wrought iron key, a trade ring, and an inlaid glass and gilt button unlike any found here before.

The field school will run from June 17 through August 1. The public is welcome to visit Tuesday through Saturday, from 9:00 a.m. to 4:00 p.m. For more information, contact Fort Vancouver at 360-696-7655.

HOUSING WASHINGTON 2003 COMING TO SPOKANE

The popular and annual Housing Washington conference is coming to Spokane this fall on September 8 through 10. With a focus on developing affordable housing, the conference attracts planners, architects, developers, housing authorities, financiers, and many others to learn about trends in providing housing for low and moderate income households. There will be several sessions on topics of interest to preservationists including design, tribal housing issues, downtown revitalization, and financing techniques for housing projects. Washington has seen many affordable housing projects utilizing historic properties in large and small communities. Examples include the Pacific Hotel in Seattle, the Oakland Block in Bellingham, and the Washington School in Walla Walla.

For more information, visit the website at www.wshfc.org/conf or email conf@wshfc.org, or call 1-800-767-HOME (4663) extension 773.

Consultant List Updates

OAHP is currently in the process of updating its lists of qualified historic preservation professionals. OAHP maintains three consultants lists: for Archaeologists, Historic Architects, and Historic Preservation Planning. All lists may be accessed from OAHP's website at www.oahp.wa.gov. Hard copies are also available by contacting Zee Hill at zeeh@cted.wa.gov.

These lists are maintained as a service to the public looking for professional assistance in implementing projects affecting historic properties. OAHP will only list professionals meeting qualifications promulgated by the National Park Service. These qualifications are typically a combination of education and experience in fields closely related to historic preservation/cultural resource management such as archaeology, architecture, history, and architectural history. The present lists have not been updated since the late 1990s and are in great need of being revised to contain accurate names and contact information. Qualified professionals are being asked to contact OAHP by June 2, 2003 with updated information as well as copies of diplomas or college transcripts.

As part of this updating process, OAHP is exploring the possibility of expanding lists to include other preservation related services. Over the years, OAHP staff have been frequently contacted by persons seeking qualified professionals in services such as architectural photography, historic landscape evaluation, seismic engineering, real estate appraisals, as well as in preservation construction trades such as carpentry and masonry. To respond to this need, OAHP is attempting to generate lists of individuals or companies that may have experience in these areas. Therefore, anyone with experience in these or other preservation related skills are encouraged to be in touch with OAHP with contact information, samples of previous work, and proof of education and experience. If enough interest is expressed, OAHP will work to make this information available.

Of course, in making the lists available, OAHP does not make any recommendations and does not guarantee quality of work of any listed consultants. For questions about the update process or the consultants lists, contact Greg Griffith at cted.wa.gov or 360-586-3073.

Nifty from the Last 50 Initiative Launched

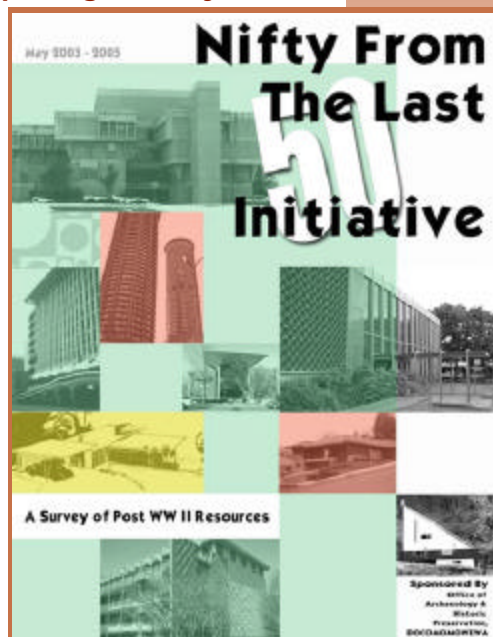
Historic preservation efforts are usually focused on buildings constructed at least 50 years ago, but what about the more recent buildings we want to save for tomorrow?

The Office of Archaeology & Historic Preservation (OAHP) and DOCOMOMOWEWA are conducting a public architectural survey to encourage the discussion and appreciation of architecture that best represents the last 50 years. Is there a post 1950s building in your community you hope will still exist in 50 years? If so, this is your chance to nominate a not-so-old building.

Just fill out the survey form found on our website at <http://www.oahp.wa.gov/niftyfm.doc> and mail it to OAHP.

Have an open mind! The building doesn't have to be influential or an architectural masterpiece. It could simply be representative of everyday architecture of the period. You may want to survey a skyscraper, your home, a church, a gas station, roadside architecture or even your local strip mall. Just fill out the simple half page survey form and include at least one photograph and a statement about why you think the building is an important structure for future Washingtonians to preserve.

Additional information is available on our website at www.oahp.wa.gov under "Special Reports". If you have questions or would like more information, please contact Michael Houser, Architectural Historian, Office of Archaeology & Historic Preservation, at (360)586-3076 or by email at michaelh@cted.wa.gov.



Two Landmark First Hill Homes Open for Public Tours

The Washington Trust for Historic Preservation and Historic Seattle are pleased to announce a new joint venture – public tours of two important Seattle historic homes, the Stimson-Green Mansion (1899-1901) and the Dearborn House (1907). Beginning March 11, 2003, members of the public will be able to tour these stately residences, which face each other at Minor Avenue and Seneca Street on First Hill. Larry Kreisman, local authority on Seattle's architectural history, guides the walk through tours, which will provide insights into the architectural character and interior design features of both homes, as well as a lively look at the life and times of First Hill at the turn of the 20th century.

First Hill was the location of private clubs, important religious institutions, and swank hotels. It was also the city's premier residential enclave from the 1890s through the first decades of the 1900s; home to mayors, judges, industrialists, timber barons, and art collectors. Unfortunately, of the 40 or more large and prestigious homes and gardens that once graced the neighborhood, only four remain. Two of those four are closed to the public, but the residences built for C.D. Stimson and H. H. Dearborn, which now house the respective offices of the Washington Trust for Historic Preservation and Historic Seattle, afford Seattle residents an important link to their past. Both

organizations are eager to share the rich architectural and social history of their homes and neighborhood with the widest possible public audience.

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DRAFT STATE HISTORIC PRESERVATION PLAN NOW AVAILABLE FOR REVIEW

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An innovative aspect of the planning process has been the guidance provided by the Plan Steering Committee (PSC). Composed of preservation leaders from around the state, the PSC has been tremendously helpful in formulating and directing the planning process. One issue the PSC identified early on was the need to see the plan actually implemented. PSC members and many public comments made it clear that a preservation plan needs to be implemented for it to be useful and worthwhile. As a result, the PSC has decided to continue meeting beyond the plan development stage to monitor and foster the plan's implementation.

Now, your help is needed. Everyone is encouraged to visit the OAHP website to review the draft plan online and respond with comments. Hard copies of the document may be requested by contacting Greg Griffith at gregg@cted.wa.gov or 360-586-3073. After June 16, comments received will be reviewed by the consultants and the PSC who will decide if changes should be made for the final planning document. A final version of the plan should be ready by late June and adopted by the PSC in July or August.

NATIONAL TRUST NAMES VANCOUVER ONE OF AMERICA'S DOZEN DISTINCTIVE DESTINATIONS

Annual List Promotes Heritage Tourism

Located just across the Columbia River from Portland, Ore., beautiful Vancouver, Wash., (population 143,560) has been captivating visitors for almost two centuries. In 1806, the area enthralled Lewis and Clark, who camped here on the return leg of their famed western expedition. In 1825, the Hudson's Bay Company built its headquarters here, making the little settlement the fur-trading center of the Pacific Northwest. In 1849, the U.S. Army established the Columbia (later Vancouver) Barracks, and today the Fort Vancouver National Historic Site – boasting a reconstructed fort, working blacksmith shop, bakery, woodshop and officer housing – is the city's premier historic attraction. And for those seeking spectacular natural beauty, the Columbia River Gorge, Mount St. Helens and miles of walking/biking trails present endless opportunities.

For these reasons, the National Trust for Historic Preservation, the country's largest private, nonprofit preservation organization, today named Vancouver to its 2003 list of America's *Dozen Distinctive Destinations*, an annual list of unique and lovingly preserved communities in the United States.

In recognizing Vancouver, the National Trust singled out the 1885 Marshall House, named for General George C. Marshall, just one of many celebrated soldiers stationed at the barracks. Children will enjoy vivid reenactments of the fort's legendary days. Also noted: Vancouver's Water Resources Education Center and the salmon hatchery.

"It is encouraging to see communities so committed to the preservation of their historic landmarks, the revitalization of their downtown areas, and the protection of their unique heritage," said National Trust President Richard Moe. "Vancouver represents a truly distinctive slice of America. That makes it an exciting alternative to the homogenization of many other vacation spots. It is my hope that more American cities and towns will follow Vancouver's lead in preserving their own spirit of place."

This is the fourth time the National Trust for Historic Preservation has compiled a list of *A Dozen Distinctive Destinations*. More than 50 destinations in 27 states were nominated by preservation organizations and local communities.

The 12 winning communities met these criteria: well-managed growth, a commitment to historic preservation with a protected historic core and meaningful context, interesting

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The historic house tours will be offered the second Tuesday of each month from 1:00 to 2:30 p.m. beginning March 11, 2003, and continuing through the end of the year. The cost is \$10 for the general public, \$8 for Historic Seattle and Washington Trust members. Space is limited to 25 people per tour and pre-registration is required. To register, or for more information, please call (206) 622-6952 or visit www.historicseattle.org. Tour proceeds will support the mission of Historic Seattle and the Washington Trust for Historic Preservation, non-profit organizations dedicated to preserving historic places in Seattle and throughout Washington State.



and attractive architecture, cultural diversity, activities for families with children, an economic base of locally-owned small businesses, and walkability for residents and visitors.



In each community, residents have taken forceful action to protect their town's character and sense of place. Whether by enacting a local preservation law to protect historic buildings against demolition, rewriting zoning codes to prevent commercial

sprawl, removing regulatory barriers to downtown housing, making downtown areas more walkable, enacting design standards, or taking some other major step that demonstrates a strong commitment to their town, residents have worked hard to preserve the historic and scenic assets of their communities, with rewards that transcend town limits.

The National Trust for Historic Preservation is a private, nonprofit membership organization dedicated to protecting the irreplaceable. Recipient of the National Humanities Medal, the Trust provides leadership, education and advocacy to save America's diverse historic places and revitalize communities. Its Washington, DC headquarters staff, six regional offices and 21 historic sites work with the Trust's quarter-million members and thousands of local community groups in all 50 states. For more information, visit the National Trust's web site at www.nationaltrust.org.

Online Guide to Federal Funding Now Available

The Advisory Council on Historic Preservation has created a new online guide to financial assistance for historic preservation projects. Geared toward the preservation community and the general public, "Sources of Financial Assistance for Historic Preservation Projects" is available at www.achp.gov/funding.html. It emphasizes Federal funding, but also touches upon State, tribal, local, and nonprofit funding opportunities.

The guide includes current information on funding levels for the National Historic Preservation Program and discusses the variety of Federal financial assistance targeted specifically to historic preservation. General programs are discussed, such as Save America's Treasures and the Transportation Enhancements Funding Program. Property-specific funding sources are also featured, such as National Historic Covered Bridge Preservation Grants and American Battlefield Protection Program Partnership Grants. Information on Federal tax incentives and innovative funding approaches for federally owned properties is included.

The guide also has been designed to provide information on Federal programs that are not specifically geared toward historic preservation but which can be important funding sources for preservation projects.

TRB Summer Meetings in Vancouver

The Transportation Research Board Summer Meetings this year will be held July 27-30, 2003, in Vancouver, Washington, along the Columbia River in the beautiful Pacific Northwest, co-hosted by the Washington State Department of Transportation and Washington State Office of Archaeology and Historic Preservation, and co-sponsored by the Oregon State Department of Transportation and King County Road Services Division. The meeting venue and theme are tied to the Lewis and Clark Expedition Bicentennial celebrations, with speakers and tours addressing the significance of the Expedition to both Euro-Americans and Native Americans. Participants can take advantage of a mobile workshop/bus tour to learn about the engineering and aesthetics of the spectacular Columbia River Gorge highway and bridges — and the related and the related problems of maintenance and management — with highway & bridge scholars Bob Hadlow and Jeannette Kloos of the Oregon Department of Transportation.

The agenda shows an outline of sessions planned to date, but there is still flexibility in the schedule and room for more papers in some of the sessions. If you have a paper or presentation you would like to give on a topic presented — or any another topic — or if you know a colleague who could contribute, contact Pam Trautman at the Washington State Department of Transportation, 360-570-6638 or ema.trautmP@wsdot.wa.gov.

In addition to the draw of the meetings, participants will want to take advantage of location — Portland, Oregon, is just across the river to the south, Seattle, Mt. St. Helens, and Mt. Rainier, are just a few hours to the north; there are miles of beautiful coastline in both Oregon and Washington, along with many other scenic and historic attractions. We look forward to seeing you there! Visit http://www.wsdot.wa.gov/environment/eao/culres/culres_training.htm for more information.

CDA Announces New Historic Preservation Program

Cultural Development Authority of King County (CDA) is pleased to announce the creation of a new program area to support historic preservation activity in King County. The CDA began operations January 1, 2003 following two years of study, public input, and planning. The agency was chartered by King County as a public development authority, and provides all programs and services previously administered by the King County Office of Cultural Resources except for the regulation of historic landmark properties, which remains within county government.

The CDA's Historic Preservation Program will focus on advocacy, fundraising, and educational efforts to complements the work of the King County Landmarks Commission and local community preservation efforts. The CDA looks forward to announcing its selection for the new Historic Preservation Program Manager staff position later in the next several weeks.

The program will partner with organization, individuals, and government to:

- Build community appreciation for the advantages of preserving important physical reminders of our past
- Broaden community support for preserving those resources
- Celebrate preservation projects that bring the past to life for residents and visitors
- Provide grants to property owners to stabilize and rehabilitate designated King County Landmarks or Interlocal Preservation Program Landmarks.

The CDA's Historic Preservation Advisory Committee was formed in January 2003, and is comprised of dedicated volunteers with professional expertise in areas such as historic preservation, archaeology, cultural resource management, restoration architecture, community history, landscape architecture, land use law, heritage education, and other related fields. Committee members serve as volunteers, and advise the CDA board concerning the needs and interests of the preservation community.

For more information on the CDA, contact Executive Director, Jim Kelly at 206.296.8671 or jim.kelly@culturaldevelopment.org or visit www.culturaldevelopment.org.

Section 106 Training Offered by OAHP

Washington's Office of Archeology and Historic Preservation (OAHP), with co-sponsorship by the Association for Washington Archaeology and the Washington Trust for Historic Preservation, is offering a workshop on Monday, June 16, 2003 beginning at 8:30 am and lasting until 4:30 p.m. at the University of Washington-Tacoma Campus. At UW-T, we will be hosted by the Department of Urban Studies and Dept. Chair Dr. Brian Coffey. OAHP extends its appreciation to the Department and UW-T for making the space available for this meeting.

At this workshop, we will be looking back over the experience in working with the new Section 106 regulations during the past three years. The 2003 gathering is designed as follow up to a workshop held in the fall of 2000 at Fort Lewis that featured speakers from the National Park Service (NPS) and the ACHP as well as from tribal representatives and local governments. This time OAHP is bringing back Paul Lusignan from the Office of the Keeper of the National Register of Historic Places plus Alan Stanfill from the Colorado office of the ACHP. Other invited guests include Rich McAllister of the northwest region of the U.S. Environmental Protection Agency (EPA) to talk about Section 106 and CERCLA plus Laura Weeks, Legal Counsel for the Muckleshoot Tribe, to discuss the State Environmental Policy Act (SEPA) and how it is used to address cultural resource issues. Once again, OAHP is inviting tribal representatives to bring their perspective on how the new 106 regulations are working to address Native American preservation issues.

As with previous cultural resource gatherings sponsored by OAHP, the June 16th workshop is offered free to encourage participation and learning. However, registration is required. Registration forms will soon be available at OAHP's website at www.oahp.wa.gov or hard copies will be available by contacting Zee Hill at OAHP at zeeh@cted.wa.gov or 360-586-3077. Seating is limited to the first 100 registrants. Parking is available at lots and on the street in the campus vicinity; however, construction on the Sound Transit light rail line along Pacific Avenue makes parking a bit more difficult. Participants will be on their own for lunch, although there are several restaurants in and around the campus. For questions about the workshop, contact Greg Griffith at 360-586-3073 or gregg@cted.wa.gov.

Wenatchee Receives Great American Main Street Award for Its Revitalized Downtown District

Kennedy Smith, Director of the National Trust for Historic Preservation's National Main Street Center, announced that Wenatchee, Washington has earned a 2003 Great American Main Street Award for its successful efforts in revitalizing its downtown area through historic preservation. The award was presented by Ms. Smith and Ron O'Brien, Director of Corporate Communications for Osram Sylvania at the National Trust's 2003 National Town Meeting on Main Street in Cincinnati.

In 1892, the Wenatchee Development Company purchased a parcel of property that now makes up the central business district and surrounding residential area of Wenatchee, WA. A major orchard producing district, Wenatchee soon blossomed into the largest city in the region and the distribution center for North Central Washington. But in the late 1960's a shift to suburban growth saw major retailers, and other businesses migrating to the city's outer edges leaving the surviving downtown businesses scrambling for ways to maintain their vitality. After slow progress for a downtown redevelopment plan, Wenatchee created the Downtown Business Association in 1983 to organize a revitalization plan involving the adoption of the Main Street approach as the basis for their efforts. And in 1989, the newly renamed Wenatchee Downtown Association unveiled its \$1.8 million streetscape project to reconfigure Wenatchee's main street - a four-lane state highway - to make downtown more appealing to pedestrians.

"Wenatchee leaders and merchants have gone to extraordinary lengths to ensure the survival of the downtown area," said Richard Moe, president of the National Trust, which works to save diverse historic places and revitalize communities. "Despite the economic challenges presented to local businesses by new national chain stores, Wenatchee proved its tenacity by initiating a very successful revitalization program in its downtown that has established a retail niche market and distinguished it as a much sought after shopping destination."

In the last decade, downtown reinvestment in the private sector has been dramatic. More than 200 acquisitions, expansions, and new businesses have created 735 new jobs and have seen 186 buildings rehabilitated, including the conversion of more than 50,000 square feet of previously vacant warehouse space into luxury loft apartments, and office and retail spaces. The successful revitalization of downtown Wenatchee has also encouraged the public sector to invest almost \$26 million into current and future redevelopment plans.



Cascadian Hotel, Wenatchee

National Trust Calls Seattle's First United Methodist Church "Poster Child" of National Epidemic

Whether churches, synagogues, meetinghouses or mosques, America's urban religious structures give eloquent testimony to the American experience and the quest for religious freedom that helped shape our nation. But these monuments to faith, many of which - including Seattle's First United Methodist Church - are architectural landmarks as well as vital community anchors, are falling victim to changing demographics, limited capital budgets, and soaring real-estate values. Although there's no simple solution, the efforts of Partners for Sacred Places, the national leader in this field, along with Historic Seattle demonstrate that with technical assistance, staff and board training, and the development of new funding sources, these landmarks of spirituality, cultural tradition, and community service can be saved.

To highlight the threat to this vital piece of American heritage, the National Trust for Historic Preservation today named Urban Houses of Worship to its 2003 list of America's 11 Most Endangered Historic Places.

"America's older religious properties, like Seattle's First United Methodist Church, are national treasures," said Richard Moe, president of the National Trust. "They embody the faith, aesthetic aspirations and cultural diversity of generations of Americans and play critically important roles in the civic and social lives of their communities. By opening their doors to a vast array of social-service and cultural programs, they anchor and nurture America's communities."

The History Channel will feature the list in a one-hour documentary special entitled, "America's Most Endangered" sometime in the summer. The show, hosted by Roger Mudd, is part of the Save Our History campaign. The History Channel's award-winning national initiative dedicated to historic preservation and history education.

History: First United Methodist Church, built in 1907 in the Beaux Arts style, occupies a prominent site in downtown Seattle and is the last historic church remaining in the city's commercial core. The church uniquely represents Seattle's maturation from a hardscrabble frontier town to a cultural and commercial center in which religion played an integral role.

Threat: The church has resisted landmark status, claiming that preservation regulations would make repairs unaffordable. Additionally, the Washington State Supreme Court has ruled that under the terms of the state's constitution, landmark designation of religious properties is unconstitutional. The church is moving closer to completion of a Master Use Permit for a 37-story office tower that will replace the historic church. The church claims that preservation of the historic sanctuary is an impossibility, but local preservationists are working to identify feasible alternatives that could save the building and meet the church's needs.

Solution: In consultation with the church, preservationists are currently preparing a study to evaluate alternatives to demolition. Church leaders need to be convinced that preservation of the historic building is both feasible and desirable. Congregations must receive training and assistance to ask the wider community beyond their own memberships to contribute to the repair of the buildings and the programs they house. Houses of worship need access to state and federal preservation funds on an equal basis as other historic sites. And the philanthropic community must recognize the social service role played by congregations — and how the buildings are crucial infrastructure for providing these services — taking a new look at their guidelines for giving to religious organizations.

PLANNING AWARDS ANNOUNCEMENT

The Washington Chapter of the American Planning Association (APA) and the Planning Association of Washington (PAW) announce the 2003 Joint Awards Program to recognize excellence in the practice of planning in the state. The awards will be presented during the Joint Conference between the APA and the Washington Trust for Historic Preservation (WTHP) this October 13-15 in Spokane.

In recognition of the joint conference effort, the APA is, for the first time, including a category recognizing outstanding Historic Preservation planning efforts. Nomination submission requirements include a copy of the planning document placed in a three ring binder, project description and explanation of the achievement, in addition to other requirements. There is an application fee of \$10.00 for students, \$75.00 for APA or PAW members or \$100.00 for non-members.

Nominations should be submitted no later than July 18, 2003 to:

American Planning Association
of Washington
603 Stewart Street, Suite 610
Seattle 98101-1275
206.682.7436

Questions regarding the awards program should be addressed to Paul Rogerson at progerson@ci.bremerton.wa.us or Amy Tousley at amy.tousley@pse.com.

Upcoming Events

SECTION 106 REVISITED WORKSHOP

June 16, Tacoma, Washington

Washington's Office of Archeology and Historic Preservation (OAHP), with co-sponsorship by the Association for Washington Archaeology and the Washington Trust for Historic Preservation, is offering a workshop on Monday, June 16, 2003 beginning at 8:30 am and lasting until 4:30 p.m. at the University of Washington-Tacoma Campus.

See page 15 of this newsletter for more details.

Greg Griffith, OAHP
360.586.3074 or gregg@cted.wa.gov

27th Annual Conference & Theatre Tour

July 22-26, Miami, Florida

Diversity and inclusion - the concepts through which our theatres serve their communities provides the 2003 theme. Miami is renowned for many things - sun, fun, a place to go when the snow falls and temperatures drop. But it is also a community that encompasses a huge international population. It is a vibrant and diverse culture enlivened by many different communities: Cuban, Haitian, and South American to name just a few.

Join the League as we all learn from Miami's extraordinary accomplishments. See and hear from some of the area's finest cultural leaders. Visit theatres important not only for their historic value and beauty but because of the exciting ways in which they are now being used.

League of Historic American Theatres
616 Water Street, Suite 320
Baltimore, MD 21202 USA
tel: 410.659.9533 toll-free: 877.627.0833
<http://www.lhat.org/>

Transportation Resource Board Summer Meeting July 27-30, Vancouver, Washington

The A1F05 Historical and Archaeological Preservation in Transportation Summer Workshop this year will be held July 27 - 30, 2003, in Vancouver, Washington, along the Columbia River in the beautiful Pacific Northwest, co-hosted by the Washington State Dept. of Transportation and the Washington State Office of Archaeology and Historic Preservation, and sponsored by King County, WA Road Services Division. The meeting venue and theme are tied to the Lewis and Clark Expedition Bicentennial celebrations, with speakers and tours addressing the significance of the Expedition to both Euro-Americans and Native Americans. There will be concurrent sessions on historical and archaeological preservation issues pertaining to transportation. Participants can take advantage of a dinner cruise aboard the Portland Spirit and an optional mobile workshop/bus tour of Oregon's spectacular Columbia River Gorge highway, a national historic landmark.

Pam Trautman, Washington State Dept. of Transportation
360.570.6638 or email: TrautmP@wsdot.wa.gov
http://www.wsdot.wa.gov/environment/eao/culres/culres_training.htm

Housing Washington 2003 - A Statewide Conference on Affordable Housing September 8 - 10, Spokane, Washington

For more information see page 11 of this newsletter, visit the website at www.wshfc.org/conf, email conf@wshfc.org, or call 1.800.767.HOME (4663) extension 773.

National Preservation Conference, 2003

September 30 - October 5, Denver, Colorado

The National Preservation Conference is the premier preservation conference in the United States, providing outstanding educational sessions, a unique exploration of a nationally important host community and region, and opportunities for community preservationists from throughout the nation to share preservation challenges and tactics.

The National Trust for Historic Preservation is the principal organizer of the conference, working closely with the Colorado Historical Society as the Principal Sponsor and Colorado Preservation, Inc. and Historic Denver as, respectively, the principal statewide and local partners.

The theme for the 2003 Denver National Preservation Conference is **New Frontiers in Preservation**, focusing on a number of key issues that will affect historic preservation for years to come.

National Trust for Historic Preservation
1785 Massachusetts Avenue, NW
Washington, DC 20036
202.588.6100 800.944.6847
Web site: www.nthp.org

Washington Trust for Historic Preservation and the American Planning Association, Washington State Chapter - Planning & Preservation: Essential Tools for Economic Development October 13-15, 2003, Spokane

This year's jointly sponsored Washington Trust/American Planning Association conference, "Planning & Preservation: Essential Tools for Economic Development," to be held October 13-15, 2003, in Spokane, will focus on the interplay of planning and historic preservation in revitalizing downtowns and neighborhood districts. With more than 30 sessions to choose from, participants will come away with a toolbox of ideas and contacts for identifying the assets of their communities and creating economic development opportunities. Washington Trust members should note a special membership benefit—a \$150 registration rate for Monday through Tuesday noon for the first 100 members who sign up (a \$105 discount). The conference, which will take place at the newly restored, 1914-vintage Davenport Hotel, will allow conferees a firsthand experience of one of Spokane's economic and preservation success stories. There will also be many opportunities to enjoy the neighborhoods and landscapes of one of Washington's most historic cities. Registration forms and other information on the conference will be mailed to Trust members and can also be found at www.washington-apa.org

Conference Management - Kelly Carson
Event Dynamics, Inc.
360.357.8044 or kelly@eventdynamicsonline.com

ARPA Training for Law Enforcement Officers & Cultural Resource Professionals

October 23-24, Richland, Washington

Teara Farrow, Program Assistant
Cultural Resources Protection Program
Confederated Tribes of the Umatilla
541.276.3629
tearafarrow@ctuir.com